

# American Folk Song

Written by Paul Boyd at Morningside School of Music in Edinburgh, UK.

Lively ♩ = 100

www.polarflamemusic.com

The musical score is presented in three systems, each with a vocal line and a guitar line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The guitar line includes a mix of standard notation and tablature (TAB) with fret numbers and string indicators (T, A, B).

**System 1:**  
Vocal: I'll get to Tex-as be-fore you are gone, I'll get to Tex-as be-fore you have ev en gone, I'll get to Tex-as be-fore you are gone,  
TAB: 1 1 1 1 3 3 1 3 0 1 0 3 0 1 3 1 3 1 0 1 1 1 1 1 3 1 3 1 2

**System 2:**  
Vocal: I'll get to Tex-as and you'll be still at home. When I'm in Tex-as, and you're still at home, When I'm in Tex-as and  
TAB: 4 4 4 4 4 4 4 4 2 3 1 1 1 1 1 3 1 3 1 3 0 0 3 0 1 1 1 0 3 3

**System 3:**  
Vocal: you have-nt left your home, When I'm in Tex-as and you're still at home, I'll be leaving Tex-as and head-ing for Rome.  
TAB: 3 1 3 1 0 1 1 1 1 1 3 1 3 1 2 4 4 4 4 4 4 4 4 2 0 3 1 1 1 1 1 1 1 1 4