

Pavane, Op. 50 (Excerpt)

Composed by Gabriel Faure 1845-1924, Arranged for Violin and Guitar by Paul Boyd at Morningside School of Music in Edinburgh, UK.

Andante ♩ = 70

The score is arranged for three instruments: Guitar, Violin 1, and Acoustic Guitar. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The piece is in a single system with four measures.

Instrumentation and Dynamics:

- Guitar:** Treble clef, 4/4 time. Dynamics: *mf*.
- Violin 1:** Treble clef, 4/4 time. Dynamics: *mf*.
- Acoustic Guitar:** Treble clef, 4/4 time. Dynamics: *mp*.

Chord Progressions:

- Violin 1:** Em, Cmaj7, D, Bm7.
- Acoustic Guitar:** C, Am7, B, B7/A, Em/G, Em.

Technical Details:

- Guitar:** Tablature shows fingerings such as 0-0-2-3, 3-5, 3-2-3-0-2, 2-3.
- Acoustic Guitar:** Tablature shows fingerings such as 2-0-0-2, 0-0-0, 0-0-0, 0-0-0, 0-2-4-4, 2-3-2.
- Violin 1:** Tablature shows fingerings such as 2-0-2-3, 0-0-4-0, 7-7-8-10, 10-12.

7

Gtr.

Gtr. TAB

Vln. 1

A. Gtr.

A. Gtr. TAB

Am7 Dm7 G7 Cmaj7 B

10

Gtr.

Gtr. TAB

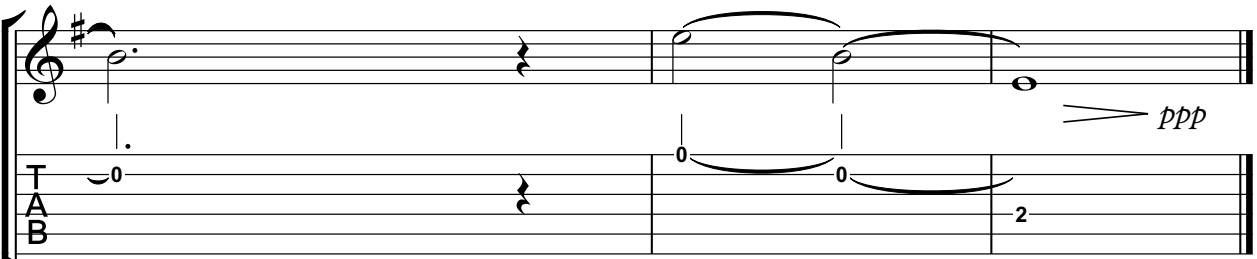
Vln. 1

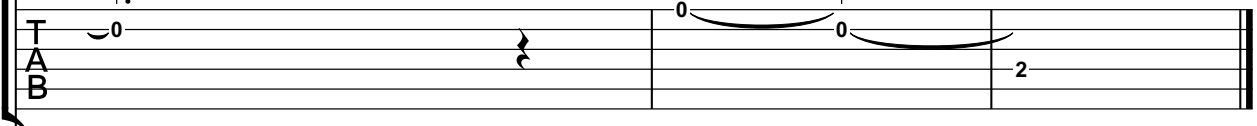
A. Gtr.

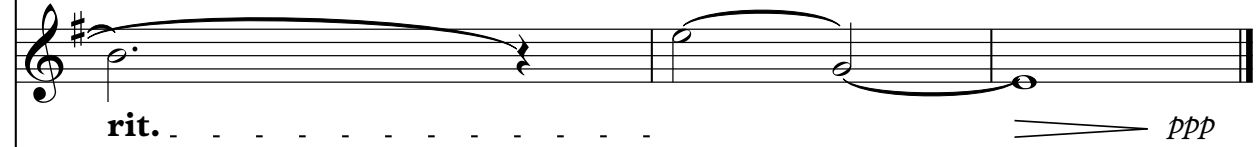
A. Gtr. TAB

Em Cmaj7 D Bm7 C Am7


13 **rit.**

Gtr. 

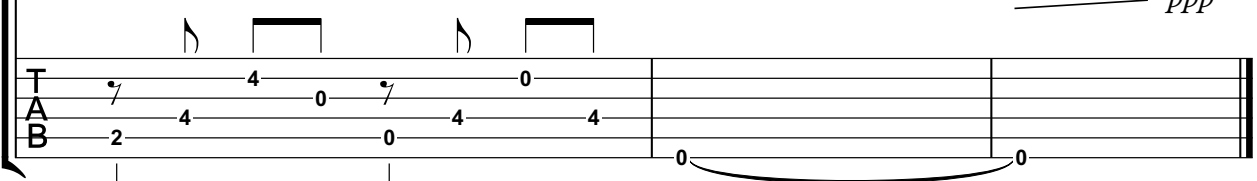
Gtr. 


Vln. 1 


rit.


A. Gtr. 

rit.

A. Gtr. 



B 

B⁷/A 

Em 