

# Rain, Rain, Go Away!

Arranged by Paul Boyd at  
Morningside School of Music in Edinburgh, UK.

4/4

Rain, rain go a-way, come a-gain a-noth-er day, rain, rain go a-way, come a-gain a-noth-er day,

TAB

1 1-1 2 1-1 2 1-1 2 3-1-1 2 1-1 2 1-1 2 1-1 2 3-1-1 2

Detailed description: This system contains the first four measures of the song. The top staff is a treble clef with a 4/4 time signature, showing a melody of quarter and eighth notes. Below the staff is the lyrics: "Rain, rain go a-way, come a-gain a-noth-er day, rain, rain go a-way, come a-gain a-noth-er day,". The bottom staff is a guitar TAB with three lines (T, A, B) and fret numbers (1, 2, 3) indicating fingerings for each measure.

5

rain, rain, go a-way, come a-gain a-noth-er day, rain, rain, go a-way, come a-gain a-noth-er day,

TAB

0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2

Detailed description: This system contains measures 5 through 8. The melody continues with quarter and eighth notes. The lyrics are: "rain, rain, go a-way, come a-gain a-noth-er day, rain, rain, go a-way, come a-gain a-noth-er day,". The guitar TAB uses fret numbers 0 and 2, with some double zeros (0-0) indicating a natural harmonic or a specific fingering.

9

rain, rain, go a-way, come a-gain a-noth-er day, rain, rain, go a-way, come a-gain a-noth-er day.

TAB

1 2 1-1 2 1-1 2 3-1-1 2 1-1 2 1-1 2 1-1 2 3-1-1 2

Detailed description: This system contains measures 9 through 12, ending with a double bar line. The melody concludes with quarter and eighth notes. The lyrics are: "rain, rain, go a-way, come a-gain a-noth-er day, rain, rain, go a-way, come a-gain a-noth-er day." The guitar TAB continues with fret numbers 1, 2, and 3.